

**CLU33341 Greek Epic
(JS)**

Module Code	CLU33341
Module Name	Greek Epic
ECTS Weighting	10 ECTS
Semester taught	Semester 1
Module Coordinator/s	Professor Ahuvia Kahane
Module Learning Outcomes with embedded Graduate Attributes	<p>On successful completion of this module, students should be able to:</p> <p>LO1. Translate and analyse Homeric Greek</p> <p>LO2. Recognise the characteristics of the Homeric idiom and orally-derived poetry, its repetitive diction and unique expression.</p> <p>LO3. Scan dactylic hexameter verse.</p> <p>LO4. Critically discuss the content, style, major themes, narrative techniques, traditions and devices of the <i>Iliad</i> and <i>Odyssey</i>.</p> <p>LO5. Identify the central values and features of the 'Homeric world(s)' and analyse the problems involved in relating epic fiction to historical reality</p> <p>LO6. Explore the influence of the Homeric epics on later Greek and Western literature and culture</p> <p>LO7. Effectively use e-learning tools and electronic resources to support language learning and research.</p> <p>LO8. Orally introduce a topic, text or problem and play an expert role in the relevant group discussion</p> <p>LO9. Write a research essay with appropriate questions, arguments, evidence, language use, referencing and bibliography</p>
Module Content	<p>The <i>Iliad</i> and <i>Odyssey</i> are at the roots of the Western literary tradition: they formed the basis of Greek education and were central models for all later authors.</p> <p>This module provides a consolidation of Classical Greek language, reading and analysis skills (grammar, pragmatics, translation, philological, critical and critical theory skills). The module will introduce you to the idiom, style and thought of the Homeric epics. You will study selections from both epics in Greek and learn the Homeric 'dialect.' You also study both epics in translation, explore wider aspects of poetics, representation and knowledge, reading the poems as sophisticated orally-derived narrative traditions, and analyse their (fictional) worlds, values and practices, aspects of social order, the relationships between men, women and gods, voice, characterization, time and consciousness, as well as features of Homeric style such as similes, type-scenes and structured repetition (and so-called formulaic diction).</p>

Teaching and Learning Methods

This module is taught through small-group seminars (reading and language classes), supported by online learning (Blackboard). Attendance and preparation are compulsory.

Assessment Details¹

Please include the following:

- Assessment Component
- Assessment description
- Learning Outcome(s) addressed
- % of total
- Assessment due date

Assessment Component	Assessment Description	Level Addressed	% of total	Week due
1.	Oral Presentation	1-8	10%	W3-11
2.	Written assignment	1-7,9	30%	W13
3.	Examination (3 hours)	1-7	60%	Assessment Period

Reassessment Requirements

Same as original assessment (40% coursework, 60% examination). Only failed components are reassessed.

Contact Hours and Indicative Student Workload

Contact hours: 33 (including seminars, seminar discussions and language lab – total 3 hours per week)
Independent Study (preparation for course sessions and review of materials): 87
Independent Study (preparation for assessment, incl. completion of assessment): 80

Recommended Reading List

Allan, William, *Homer: The Iliad* (London 2012).
 Burgess, Jonathan S. *Homer* (London 2014).
 Edwards, M., *Homer, Poet of the Iliad* (Baltimore 1987).
 Finkelberg, Margalit, *The Homer Encyclopedia* (London 2011).
 Fowler, Robert (ed.), *The Cambridge Companion to Homer* (Cambridge 2004).
 Graziosi, Barbara, *Homer* (Oxford 2016).
 Griffin, Jasper, *Homer: The Odyssey* (2nd ed. Cambridge 2003).
 Kahane, Ahuvia, *Homer: A Guide for the Perplexed* (London 2012).
 Kahane, Ahuvia, Mueller, Martin *et al.* *The Chicago Homer* (online at: <https://homer.library.northwestern.edu/>)
 Latacz, Joachim, *Homer, His Art and His World* (Ann Arbor 1996).
 Mueller, Martin, *The Iliad* (2nd edition London 2009).
 Powell, B.B., *Homer* (Blackwell Introductions series; Malden 2004).
 Rutherford, R.B., *Homer* (Greece & Rome New Surveys 26; Oxford 1996).
 Saïd, S., *Homer and the Odyssey* (Oxford 2011; orig. French ed. 1998).
 Silk, M., *Homer: The Iliad* (2nd ed. Cambridge 2004).

¹ [TEP Guidelines on Workload and Assessment](#)

	<p>Weiss, C., <i>Homer's Odyssey</i> (Cambridge 2012). Mastrorade, D., <i>Introduction to Attic Greek</i> (2nd ed. 2013) Diggle, J. A. O., <i>The Cambridge Greek Lexicon</i> (2021) Liddell, H.G., Scott, R., Jones, S., <i>Greek-English Lexicon</i> (1968 or later) Van Emde Boas, E., Rijksbaron, A., Huitink, L., De Bakker, M., <i>The Cambridge Grammar of Classical Greek</i> (2019) Smyth, H.W. <i>Greek Grammar</i> (1956, also on Perseus)</p> <p>Further Electronic resources include Perseus, Logeion, Attikos, OCD (online) and Brill's New Pauly.</p>
Module Pre-requisite	Elementary Greek II or equivalent (one full year of studying ancient Greek)
Module Co-requisite	N/A
Module Website	https://www.tcd.ie/classics/undergraduate/homer.php
Are other Schools/Departments involved in the delivery of this module? If yes, please provide details.	